

ЛУННОЙ ТРОПОЙ

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Музыка А. ОСТРОВСКОГО

Moderato

Нар *f*

Лун-ной тро-пой ря-дом с то-бой мне хо-ро-шо ид - ти.

mp

Взгля-да неж-ней, серд - ца теп-лей я не смо-гу най - ти.

Ми-лый, род-ной и сла-вный, с лас - ко - ю ты гля - дишь...

mf

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2

F C7 Dm G7 C7

Так по-че-му о са-мом глав-ном ты мол-чишь? Сколь-ко мож-но о-сто-

mp

Gm7 C7 F

рож-но от сча-стья скры-вать-ся? Не-у-же-ли так уж

mf

Gm A7 Dm D7

слож-но во всём мне при-знать-ся? Боль-ше про-сто не-воз-

Gm C7 F

мож-но встре-чать-ся, тос-ку-я... Не-у-же-ли так-уж-

mp

Gm A7 Dm C7

слож - но ска - зать мне: "Люб - ло я!"

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. Chords Gm, A7, Dm, and C7 are indicated above the vocal staff. Dynamics include *pp* and *f*. There are slurs and accents in the piano parts.

F A^bdim Gm

Ты по - смот-ри, парк до за - ри по - лон чу - дес - ных слов.

Detailed description: This system contains the third and fourth lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. Chords F, A^bdim, and Gm are indicated above the vocal staff. Dynamics include *tr* and *pp*. There are slurs and accents in the piano parts.

C7 F

Здесь без кон-ца шеп-чут серд-ца: "Здрав-ствуй, мо - я лю - бовь!"

Detailed description: This system contains the fifth and sixth lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. Chords C7 and F are indicated above the vocal staff. Dynamics include *pp*. There are triplets and slurs in the piano parts.

Cm D7 Gm C C+5 C7

Звёз-ды сло - ва влюб - лён - ных слу - ша - ют с вы - со - ты.

Detailed description: This system contains the seventh and eighth lines of the musical score. The top staff is the vocal line with lyrics. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. Chords Cm, D7, Gm, C, C+5, and C7 are indicated above the vocal staff. Dynamics include *pp*. There are triplets and slurs in the piano parts.

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4

Dm Gm G7 C7

Здесь толь-ко мы мол - чим сму - щён - но — я и ты. Сколь-ко мож-но о - сто -

Gm C7 F

рож - но от сча - стья скры - вать - ся? Не - у - же - ли так уж

mf

Gm A7 Dm D7

слож - но во всём мне при - знать - ся? Боль - ше про - сто не - воз -

Gm C7 F

мож - но встре - чать - ся, тос - ку - я. Не - у - же - ли так уж

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Gm A7 Dm

слож - но ска - зать мне: "Люб - лю я!"

The first system of the score features a vocal line in G minor with lyrics "слож - но ска - зать мне: 'Люб - лю я!'". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *pp* is present at the beginning of the piano part.

C Gm C7 F6

The second system shows the piano accompaniment for the first system. It features a complex rhythmic pattern in the right hand with chords C, Gm, C7, and F6. The left hand provides a steady bass line.

Gm A7 Dm

The third system continues the piano accompaniment with chords Gm, A7, and Dm. It includes triplets in both the right and left hands.

D7 Gm C7 F

Боль - ше про-сто не-воз - мож-но встре - чать-ся, тос - ку - я. Не - у - же-ли так уж

The fourth system features a vocal line with lyrics "Боль - ше про-сто не-воз - мож-но встре - чать-ся, тос - ку - я. Не - у - же-ли так уж". The piano accompaniment includes a *tr* (trill) marking in the right hand.

Gm A7 rit. D a tempo D6

слож-но ска - зать мне: "Люб - лю..."

The fifth system features a vocal line with lyrics "слож-но ска - зать мне: 'Люб - лю...'". The piano accompaniment includes dynamic markings of *pp* and *p*, and a *rit.* (ritardando) marking. It also features a triplet in the right hand and a sixteenth-note figure in the left hand.